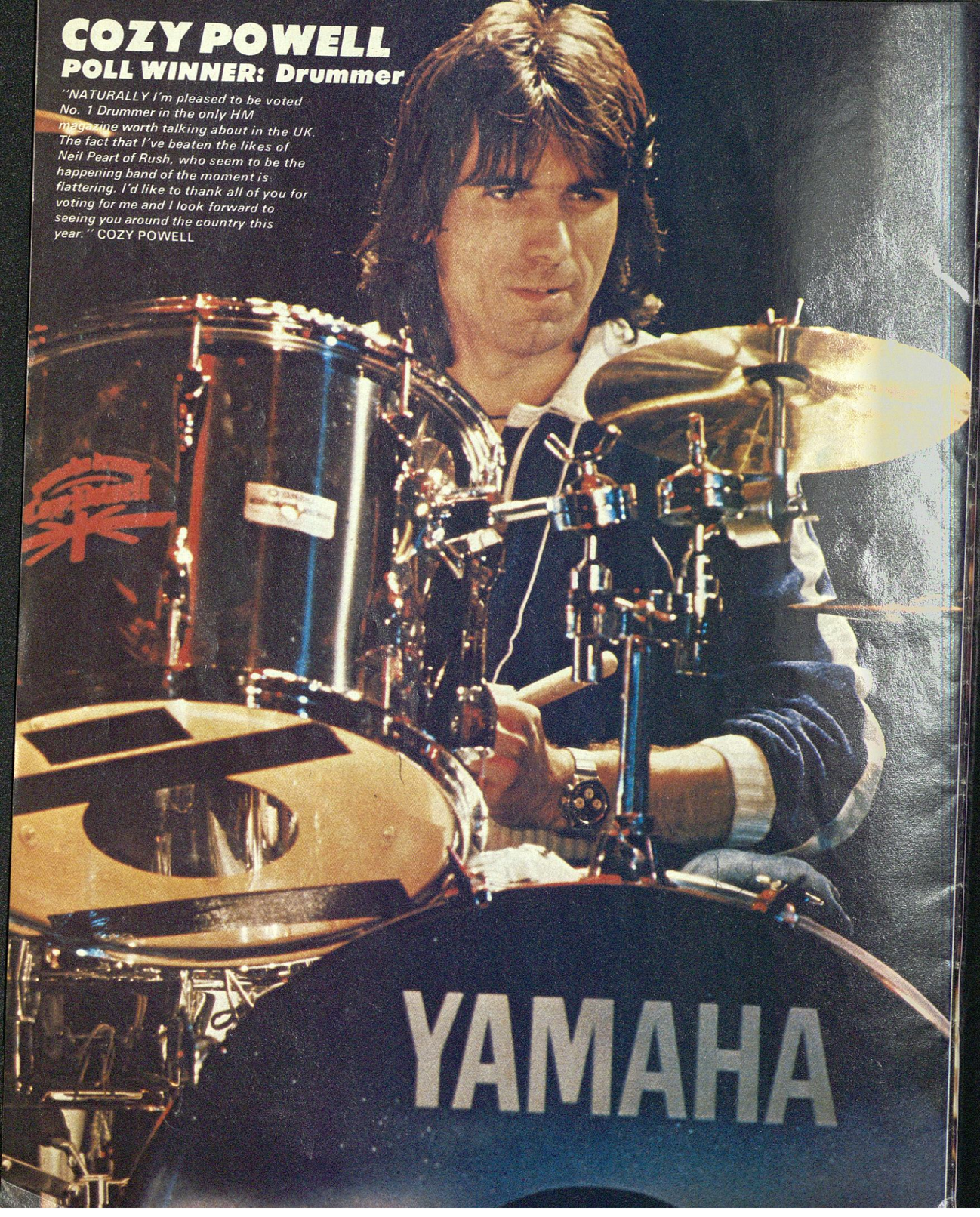
COZY POWELL

POLL WINNER: Drummer

"NATURALLY I'm pleased to be voted No. 1 Drummer in the only HM magazine worth talking about in the UK. The fact that I've beaten the likes of Neil Peart of Rush, who seem to be the happening band of the moment is flattering. I'd like to thank all of you for voting for me and I look forward to seeing you around the country this year." COZY POWELL



GUITAR HEROES

Michael Schenker

WHEN DID YOU BEGIN PLAYING GUITAR: When I was nine years old.
WHY DID YOU START: It was because of my brother, who was in a band.
FIRST TYPE OF GUITAR: I started with an acoustic and then moved on to a Hofner when my brother got a Gibson.
MUSICAL TRAINING: Self-taught.
EARLY INFLUENCES: Shadows, Beatles and Leslie West.
FIRST PUBLIC PERFORMANCE: When I was 11 — in Sarstedt, where I was born.
FIRST APPEARANCE ON RECORD: When I was 16, on the Scorpions' 'Lonesome Crow' album.
RECORDING BANDS: Scorpions, UFO and the Michael Schenker Group.
OTHER VINYL APPEARANCES: Out of time handclaps on Bernie Marsden's LP!
EQUIPMENT (LIVE): It depends on the size of the hall. But for somewhere like Hammersmith I'd use four 50 watt Marshalls, four cabinets, wah-wah and echo for monitors only . . . and of course I always use my Flying V's.
STUDIO EQUIPMENT: That depends on the producer, but it's generally similar to my live set-up. Again I stick to my V's but for acoustic playing I use Ovation.
NUMBER OF GUITARS OWNED: I tend to just have one spare.
MOST MEMORABLE SOLOS ON RECORD: That's difficult . . . but I've always been pleased with what I've done at the time. And I think that things like 'Lipstick Traces' and 'Rock Bottom' were really good for my age at the time (18). I don't really listen to my past work though and it's hard to name individual solos, but for a slow one I was very pleased with 'Try Me' from the 'Lights Out' album.
OTHER GUITARISTS YOU ADMIRE: I respect, in their own ways, people like Eddie Van Halen, Gary Moore, Jeff Beck and again Leslie West.